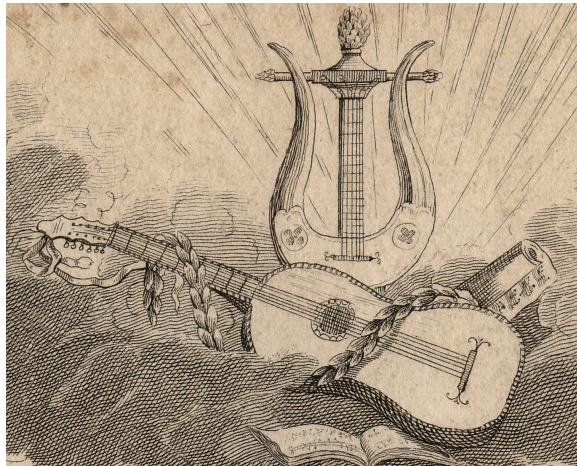


# Symposium „The 19th Century Guitar and its Music “

Concerts, lectures, exhibitions



The symposium will be held over three days from **January 30 to February 1, 2026, in Innsbruck (Austria)**. The location is the Tiroler Volkskunstmuseum (Tyrolean State Museums, Museum of Tyrolean Regional Heritage), Universitätsstraße 2, 6020 Innsbruck, Austria.

<https://www.tiroler-landesmuseen.at/haeuser/tiroler-volkskunstmuseum/uber-das-volkskunstmuseum/>

There will be two concerts in the evening (Xavier Diaz la Torre, Edin Karamazov/Pablo Marquez) and one matinee (Jan Tulacek Trio), 3 lecture concerts and 12 lectures (to be selected), discussions and exhibitions (instruments, strings, scores).

We invite you to submit proposals for lectures (20 mins, plus 10 mins discussion) or lecture concerts (45 mins plus 10mins discussion) as follows:

Please submit an anonymized abstract of no more than 200 words.

The selection will use double-blind review, which means that throughout the review process, the identity of the author will be concealed from the reviewers and vice versa.

The fees are € 150 for a lecture and € 300 for a lecture concert.

Speakers/artists are expected to source their own travel and accommodation expenses, if possible. If you cannot get support from your institution (university) we can refund your expenses at least partly. Other participants (visitors) get a special price for the concert tickets and special conditions for accommodation.

The deadline for proposals is March 30, 2025. Lecture selection and notifications will be completed by April 21st, and selected speakers must confirm their attendance no later than May 31st, 2025.

For more information and proposal submission, please contact Stefan Hackl, +43 6507203112, [stefan@gitarre-archiv.at](mailto:stefan@gitarre-archiv.at)

*Conditions for exhibitors:*

Fee € 250

Advertisement in the program booklet, free access to all concerts, special conditions for accommodation.